

HEART OF GLASS

As recorded by Blondie

(From the 1978 Album PARALLEL LINES)

Transcribed by Slowhand

Words and
Music by
Stein

A Intro 1

♩ = 118
N.C. Drum Machine 3

1

Gtr I (El. Gtr.)

T
A
B

B Intro 2 & Interlude

§
E

4

Gtr I
P.M. -| P.M. P.M. -| P.M. -----| P.M. -| P.M. -| P.M. -----| P.M. P.M. -| P.M. -----|

T
A
B

9 9 9 8 9 9 9 9 9 11 9 9 9 8 9
7 7 x x 7 x x 7 7 7 x x

sl.

Gtr II (El. Gtr.)
P.M. -----| P.M. -----|

T
A
B

2 2 2 2 0 0 0 0

C 1st - 4th Verses



E

C#

7

P.M.-| P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.-| P.M.-----|

T	9	9	9	9	9	11	9	9	9	8	9	10
A												
B	7	x	x				7	7	x	x	9	11

sl.

P.M.-----|

P.M.-----|

T												
A												
B	2	2	2	2			4	4	4	4		

C#m

E

10

P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M.-----|

T	9	9	9	9	9	8	9	9	9	9	8	9
A												
B	7		x	x			7		x			

P.M.-----|

T												
A												
B	2	2	2	2								

C#

C#m

1.

E

13

P.M.-| P.M. P.M.-| P.M.-----|

T	9	9	9	9	9	8	9					
A	10											
B	11						7	7	x	x	9	

P.M.-----|

P.M.-----|

T												
A												
B	4	4	4	4			2	2	2	2		

[illegible]

2. , D.S. , D.S.S.

E

N.C.

19

P.M.---| P.M. P.M.---| P.M.-----|

T

A

B

7 9 7 x x 9 2 4 5 6

0 2 3 4

sl

D Bridge

To Coda
To Dbl. Coda

D.S. al Coda

The image shows a musical score for a guitar solo in E major. The solo is divided into measures labeled A, F#, and B5. The guitar part is written in standard notation with a capo on the first fret. The bass line is shown below the guitar part, with fret numbers indicated.

E Synthesizer Solo

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a bass part (bottom). The guitar part includes chord diagrams and tablature, while the vocal and bass parts are written in standard musical notation. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into three measures, each with a different time signature: 4/4, 3/4, and 4/4. The guitar part features a mix of chords, including E6, B/E, E, and A, and includes a solo section in the third measure. The vocal part is written for a male voice, and the bass part is written for a bass guitar. The score is presented in a clear, professional layout, suitable for a music book or a digital score display.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into three systems, each corresponding to a chord: A, F#, and B5. The guitar part includes a capo on the 2nd fret, indicated by a "2" above the staff. The piano part includes a capo on the 2nd fret, indicated by a "2" above the staff. The vocal part includes a capo on the 2nd fret, indicated by a "2" above the staff. The score is written for a guitar, piano, and vocal ensemble.

F Interlude

1. , 2. , 3. 4.

D.S.S. al DbI. Coda

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Gtr II
P.M.

T
A
B

G Outro

50

F# B5 A

Gtr III

53

E

A F# B5 *fade out*

56

The musical score for the 'G Outro' section of 'Heart of Glass' by Blondie is presented in a three-part system (T, A, B) and a standard musical staff. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 50, 53, and 56 indicated. Chord symbols F#, B5, A, and E are placed above the staff. The tablature includes fret numbers and techniques like bends and slides. The section ends with a 'fade out' instruction.